



Trois Poèmes de Ronsard

pour

Voix de basse & orchestre à cordes

Franz Tournier

10, Rue Chaplat, PARIS

12 pts ensemble
6 pts par 12

pour

Franz Tournier

Dir {¹² Arco
²⁰ P. 22

Dir {1^o Arco
2^o pizz

sfp

unif arco

unisa

Chant

Bonjour mon cœur, bonjour matandre vi-e. Bon

Handwritten musical score for a song titled "Chant". The score is written on a five-line staff. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 2/4. The lyrics are "Bonjour mon cœur, bonjour matandre vi-e. Bon". The melody is written in a single line, and the piano accompaniment is written in a single line. The piano part consists of a repeating eighth-note pattern in the right hand and a simple bass line in the left hand.

4

Bonjour mon cœur, bonjour ma tendre n-e.

Ba

sfp

2

jour mon ail, bonjour machée a-mi-e. He, bonjour, ma

Handwritten musical score for the first system, measures 1-8. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano part includes dynamic markings like *sf* and *ff*, and articulation like *pizz* and *arco*.

toute bel le, Ma mi-guar-di-se, bon-jour, Mes dé-lics, mon a-mour

Handwritten musical score for the second system, measures 9-16. The piano accompaniment continues with various dynamics and textures.

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3

mon doux printemps, ma douce fleur hon-

Handwritten musical score for the third system, measures 17-24. The piano part features a variety of dynamics including *mf*, *f*, and *p*.

vel - le, mon doux printemps, ma douce fleur nouvel - le,

4

mon doux plaisir, ma douce colom - bel - le, mon passereau, ma

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gentle tourte rel - le, mon passereau, ma gentle tourte rel - le.

5

Bonjour ma ten-dre re-bel — le.

II

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Lento (♩ = 44)

Solo *V* *p* *pp* *f* *5* *Tutti* *ff* *5* *al V*

D'un sang froid, noir & lent, je sers - gla-cer mon cœur. quand quelq'un parle à vous, ou quand quelq'un vous touche,

6

Handwritten musical score for "L'Escaumon" by J. Massenet. The score is in French and features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Une i-re autour du cœur me dresse l'escarmon-che; Taloux contre ce". The piano accompaniment includes a variety of musical notations, including treble and bass staves, and dynamic markings such as "ff", "sf", "p", and "cresc". The score is written in a clear, legible hand.

Handwritten musical score for "L'ÉPIQUE" by L. BÉLIER. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line includes lyrics in French. The piano accompaniment consists of four staves (treble and bass clef). The score is marked with various dynamics and includes a publisher's stamp at the bottom.

Vocal Line:

- Lyrics: *luy qui reçoit tant d'honneur.*
- Lyrics: *Te suis, je n'en manquant,*

Piano Accompaniment:

- Staves: Treble and Bass Clef.
- Key Signature: One flat (B-flat).
- Time Signature: 3/4.
- Dynamics: *f*, *sf*, *pp*, *ppp*.

Publisher's Stamp: SOCIÉTÉ DES AUTEURS

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Accel

AT₂

Handwritten musical score for "Le Beau Danube" by Franz Schubert. The score is written on ten staves. The top staff is the vocal line in G major, with lyrics in French: "jaloux de votre sœur, De mon ombre, de moi, de mes yeux, de ma bou — che;". The bottom staff is the piano accompaniment in G major. The score includes dynamic markings such as "poco cresc ed accel" and "mf". The tempo is marked "Allegretto".

poor crop and actual - - - - -

poco cresc ed accel - - - - -

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. It begins with a forte (f) dynamic and a 12-measure rest. The melody is written in a single line. The second staff contains a treble clef, a key signature of one flat, and a 9/8 time signature. It begins with a mezzo-forte (mf) dynamic and a 12-measure rest. The melody is written in a single line. The third staff contains a treble clef, a key signature of one flat, and a 9/8 time signature. It begins with a mezzo-forte (mf) dynamic and a 12-measure rest. The melody is written in a single line. The fourth staff contains a treble clef, a key signature of one flat, and a 9/8 time signature. It begins with a mezzo-forte (mf) dynamic and a 12-measure rest. The melody is written in a single line. The fifth staff contains a treble clef, a key signature of one flat, and a 9/8 time signature. It begins with a mezzo-forte (mf) dynamic and a 12-measure rest. The melody is written in a single line.

7

Ainsi a petit dieu, qui la raison me bouche, me tient

ff piz
f
p
f
p

toujours en doute, en soupçon et en peur. Te ne puis aimer aux a

rall. AT^o

arco
p
f
arco
p

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8

qui vous fait chère. Fussent-ils nos cousins, nos oncles et mon frère,

ff
p
ff
p
ff
p
f
ff
p

9

Je maudis leurs faveurs, j'abhorre leur bonheur.

les amants & les rois de compagnons ne veulent; S'ils en ont, de fortune, en amour ils s'en valent.

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Avoir un compagnon, c'est avoir un seigneur.

III

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Quasi vivace (♩ = 144)

First system of musical notation, measures 1-5. The score includes a vocal line with a melodic line and a piano accompaniment with chords and arpeggios. The tempo is marked 'Quasi vivace (♩ = 144)'.

10

Second system of musical notation, measures 6-10. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are "mari-e, lerez-vous, ma jeune pares-seu-se,".

Third system of musical notation, measures 11-15. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are "Jà la gaye alou-ette au ciel a fredonné Et jà le co-si-guol dou-ce-ment jargon-".

hé
Dessus l'e-pine assis sa complainte a mou-ree

11
se.
Sus, debout ! Allons voir l'herbette par leu-se

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Et no-tre beau ro-lier de boutons couron-né Et vo cil

Dir

- lets mignons auxquels aviez donné Hier au soir, de l'eau d'une main si son -

Handwritten musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. Dynamics include *pp*, *mf*, and *p*. The piano part features arpeggiated chords and flowing sixteenth-note passages.

molto rall [12] *AT*

seu - se. Har

unir

Handwritten musical score for the second system, marked *molto rall* and [12] *AT*. It features a vocal line and piano accompaniment. A stamp from the *SOCIÉTÉ DES AUTEURS* is visible, dated 2-NOV 1918-733,8 JR, located at 16, Rue Chaplal, PARIS. The piano part includes triplets and a melodic line with a *unir* marking.

soir en vos couchant, vous jû-râtes vos yeux d'être plus tôt que moy ce ma-tin c'-veil-

Handwritten musical score for the third system, continuing the vocal and piano parts. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

le e, D'e-re plus tôt que moy à matin e'veil-le

13
e. mais le dor-mir de l'aube, aux filles graci-

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aux Vous tient d'un doux sommeil en-co-re les yeux ai-lé-e.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *ff*, *subito*, *loco*, *pizz*, and *arco*.

Handwritten musical score for the second system, including vocal lines with lyrics: "Ga, ga, que je la baise, et votre beau te-tin Cent fois pour lors ap-". The system includes various musical notations and dynamic markings like *ff* and *arco*.

Handwritten musical score for the third system, with lyrics: "prenez-vous lever matin." The system includes musical notation and dynamic markings. A library stamp is visible on the right side of the page.

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