

Canique spirituel

Calque version Tenor, Trombone, Orgue

Cantique Spirituel

Jean Racine

pour Ténor, Trombone et Orgue

Franz Tournier

mod. (♩ = 92)

Ténor  Les méchants m'ont vanté leurs menson - ges fri-

Trb. 

Org. 

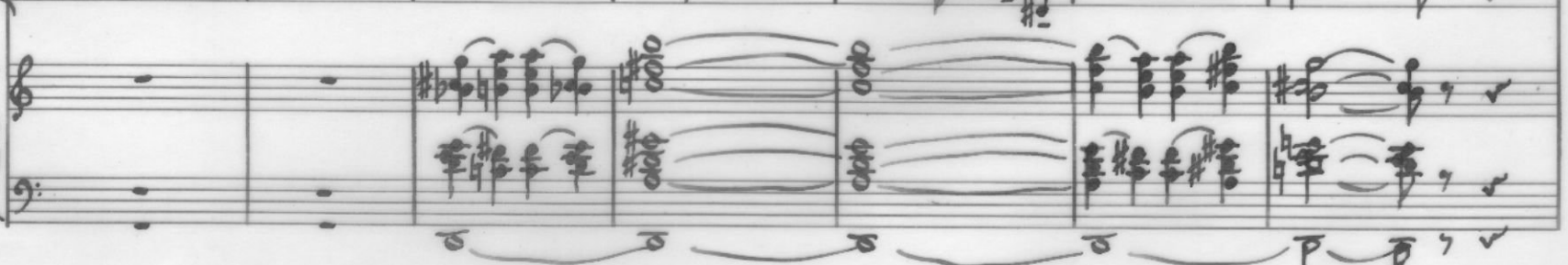
-ro - les; Mais je n'aime que les pa-ro-les De

Trb. 

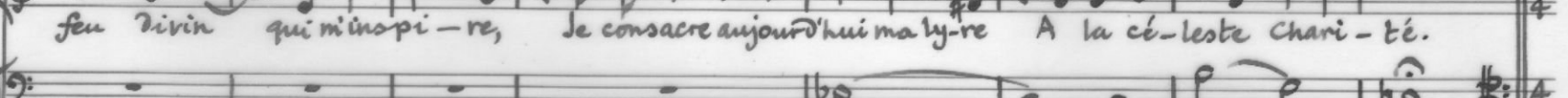
Org. 

l'é-tar-nelle Vé-ri-té Plein du

Trb. 

Org. 

feu divin qui m'inspi-re, Je consacre aujourd'hui ma ly-re A la cé-les-te Chari-té.

Trb. 

Org. 

All^o (♩=132)

En vain je parle - rais le lan - ga - ge des an - ges, En vain mon

pp

simile

p (legato)

Dieu de tes lou - an - ges Je rempli - rais tout l'u - ni - vers:

Sans a - mour, ma gloi - re n'é - ga - le que la gloire de la cym -

- la - le Qui d'un vain bruit frap - pe les airs.

Maestoso (♩ = 84)

ff #p
Que sert à mon es-prit de percer les abî-mes

fpp

pp

mf
Des mystè-res les plus su-blimes Et de li-re dans l'ave-nir? Sans a-

f

p

Red.

p
mour ma sci-ence est vai-ne Comme le songe dont à peine il reste un lé-ger souve-nir.

pp

p

Red.

Allegro (♩ = 80)

mf legato

Piano introduction for the first system, featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.

f
Que me sert que ma foi trans- por- te des monta- gnes? Que dans les a-

Piano accompaniment for the first system, featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.

mp
- ri - des campa- gnes Les torrents naissent sous mes pas, Ou que ra- hi mant la poussiè- re,

Piano accompaniment for the second system, featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.

El- le rend aux morts la lu- miè- re,

mp

Piano accompaniment for the third system, featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Si l'a-mour ne l'a-ni-me pas?

Lent (♩ = 112)

Oui, mon Dieu, quand mes mains de tout mon hé-ri-ta-ge Aux pauvres fe-

-raient le parta-ge Quand mê-me pour le nom chrétien, Bravant les croix les plus in-fâ-me,

Je livrerais mon corps aux flam-mes, Si je n'ai-me, Je ne suis rien.

Con fuoco (♩ = 80)

The first system of musical notation features a piano introduction in 6/8 time. The piano part consists of two staves: the right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Con fuoco' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The system concludes with a double bar line.

The second system introduces the vocal melody. The vocal line begins with a forte (*ff*) dynamic, singing 'Nos clartés'. The piano accompaniment continues with its eighth-note pattern. The lyrics continue: 'i-ci-bas ne sont qu'é-nig-mes som-bres'. The system ends with a double bar line.

The third system continues the vocal and piano accompaniment. The vocal line features a melodic phrase with a fermata. The piano accompaniment maintains the eighth-note texture. The system concludes with a double bar line.

The fourth system contains the final vocal phrase of this section. The vocal line begins with a piano (*p*) dynamic, singing 'Mon Dieu sans voiles et sans ombre Nous éclai-re-ra'. The piano accompaniment continues with eighth notes. The system ends with a double bar line.

dolce

dan les cieux; Et ce so - leil in - acces -

Lento (♩ = 112)

- si - ble, Comme à ses yeux je suis vi - si - ble, se rendra

p sempre

vi - sible à mes yeux.

5.2.25

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Trombone

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All^o (♩ = 132)

maestoso (♩ = 84)

All^o (♩ = 80)

(org.)

mp

Lent (♩ = 112)

